

O Diandle, tiaf drunt im Tal

www.franzdorfer.com

Volkslied

3:4 time signature, C major key signature. The music consists of two measures of chords followed by a melodic line starting with a G7 chord.

O Dian - dle, tiaf drunt im Tal, jauchz au - fa zu__ mir a - moal, es
Mei Herz, das kennt hält lei zwa Tön, die_ Glockn und dei Stimm so schön, und klin -
War i der Herr - gott auf a Stund, dass i di glück-lich må-ch'en kunnt, i

3:4 time signature, C major key signature. The music consists of two measures of chords followed by a melodic line starting with a G7 chord.

is__ jo gar lang scho her, dass_ i dei Stimm gern hör.
gen de vom Täl he - rauf, tu - at_ sich der Him - mel auf.
schäf-fat dir an En - gel gschwind, der_ dir dei Glück ver - kündt

4:4 time signature, C major key signature. The music consists of two measures of chords followed by a melodic line starting with a G7 chord.

jo, hol - jo, hol - jo, hol - jo, hol - jo, da - ra da - ra a - ho, hol -

4:4 time signature, C major key signature. The music consists of two measures of chords followed by a melodic line starting with a G7 chord.

jo, hol - jo, hol - jo, hol - jo, hol - jo, da - ra - da - ra